

## RANDY GONZALES

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University of Louisiana at Lafayette, Department of English  
P.O. Box 44691, Lafayette LA 70504  
randy.gonzales@louisiana.edu  
(985) 445-4154

### EDUCATION

**PhD English**, The University of Southern Mississippi (USM), 2014

**MA English**, University of Louisiana at Lafayette (UL), 1994

**BA English**, University of New Orleans, 1991

**BA History**, University of New Orleans, 1991

### ACADEMIC APPOINTMENTS

2014 – Present **Assistant Professor of English**  
University of Louisiana at Lafayette

### RECENT PUBLICATIONS

#### *Refereed*

"(Un)Documented, a Narrative of M— in Letters to/from US Institutions."  
*Proceedings from the Document Academy*: 4.1 (2017). Web.

"Changing Significance of the 19<sup>th</sup> Century Filipino Settlement at St. Malo, Louisiana."  
*Louisiana Folklore Miscellany*. [forthcoming]. Print.

#### *Creative Work*

##### *Nonfiction*

"The Filipino Mission Moves to Talisheek, Louisiana." *Big Muddy: A Journal of the Mississippi River Valley* 16.2 (2017): 83-96. Print.

"Social Media Biography of a Spree Killer, Part 2" *Carbon Culture Review* 1 Nov. 2016. Web.

"Social Media Biography of a Spree Killer, Part 1" *Carbon Culture Review* 1 Jul. 2016. Web.

*Fiction*

“She Didn’t Go Home,” *Alluvian* 1 May 2018. Web.

“Careful Arrangements,” *Eastlit* 5.36 (2016). Reprinted *Eastlit* 6.48 (2017). Web.

*Poetry*

“Paternal Archives.” *TAYO Literary Magazine* 6 (2017): 140-1. Print.

“One Photograph.” *TAYO Literary Magazine* 6 (2017): 141-2. Print.

“Balik sa Bayan.” *TAYO Literary Magazine* 6 (2017): 143. Print.

“Tanka for Two.” *Redactions* 20 (2016): 17. Print.

“Becoming.” *Redactions* 20 (2016): 18-19. Print.

“Object Benefit of a Grandfather as a Coconut Grinder.” *Redactions* 20 (2016): 20. Print.

*Mixed Media*

“Diaspora,” *Atticus Review* 4 Sep. 2015. Web.

**PUBLIC SCHOLARSHIP**

“Philipino Colony Bar and Refreshment Co. and Caballeros de Dimas-Alang Louisiana Lodge No. 34,” *The People’s Guide to New Orleans*. Lynnell L. Thomas and Elizabeth Steeby. University of California Press [forthcoming].

*Filipino La.* <[filipinola.com](http://filipinola.com)>— Community archive and research wiki on Filipinos in Louisiana.

**RECENT CONFERENCE ACTIVITY****Presentations**

“A ‘Strange Colony’ in the Swamp: Reception of Filipino Settlers in 19th Century Louisiana,” Association for Asian American Studies Conference, Madison, WI. 26 Apr. 2019.

“Telling the Story of Filipino Louisiana: Folklore, History, and the Changing Significance of St. Malo,” Annual Meeting of the Louisiana Folklore Society, Houma, LA. 23 Mar. 2019.

- “Marking Filipino American History in Louisiana: Significance of St. Malo and Manila Village in the 21st Century,” Filipino American National Historical Society Conference, Chicago, IL. 13 Jul. 2018.
- “Changing the Context: When the Classroom Becomes a Workplace,” Computers and Writing Conference, Fairfax, VA. 26 May 2018.
- “Documenting Filipino Louisiana: Why Not Poetry?,” The Deep South in the Global South (Creative Plenary), Lafayette, LA. 24 Mar. 2018.
- “Turning the Class into a Company: A Model for a Simulated Workplace in Professional Writing,” Louisiana Association for College Composition Conference, Lafayette, LA. 29 Sep. 2017
- “Cross-cultural Caring in Mia Alvar’s *In the Country*,” Association for Asian American Studies Conference, Portland, OR. 14 Apr. 2017.
- “The Body of Carlito: Peter Bacho’s *Cebu* as an American Reception of Filipino Crucifixions,” Bodies of Work: The Human Body in Various Forms, Hattiesburg, MS. 3 Mar. 2017.
- “Cultural and Religious Border States: Postcolonial Reception of Filipino Passion Plays,” Midwest Modern Language Association Convention, St. Louis, MO. 12 Nov. 2016.
- “Filipino Migration to Louisiana,” Filipino American History Month Symposium, New Orleans, LA. 8 Oct. 2016.
- “Research, Archive, and Wiki: An Open Port to a Community-centric Asian American Digital Humanities,” Association for Asian American Studies Conference, Miami, FL. 30 Apr. 2016.
- “Collaborative Methods and Socio-digital Spaces: Community Archiving of Filipino Louisiana,” Digitorium Digital Humanities Conference, Tuscaloosa, AL, 4 Mar. 2016.
- “The Selfie-made Man: Visual Media and the Boundaries of Identity in the Case of the UCSB Shooter,” Popular Culture Association/American Culture Association National Conference, New Orleans, LA. 2 Apr. 2015.
- “Visualizing Data: Infographics in Professional Writing,” Conference on College Composition and Communication, Tampa, FL. 20 Mar. 2015.
- “Through the Socio-digital Landscape: An Integrated Approach to Research and Composition,” Louisiana Association for College Composition Conference, Eunice, LA. 13 Mar. 2015

## Roundtable Participation

"The Great Third Coast: How Teaching in the South and Midwest Challenges Asian American Studies," Association for Asian American Studies Conference, Miami, FL. 13 Apr. 2017.

"Reimagining Points of Departure: Teaching Asian American Studies," Association for Asian American Studies Conference, Miami, FL. 29 Apr. 2016.

"Deadly Borderlands: Collisions of Asian American Masculinity, Whiteness, and Sexuality in the 2014 UCSB Shootings," Association for Asian American Studies Conference, Evanston, IL. 23 Apr. 2015.

## Panels Organized

"Filipino Communities in Louisiana," Filipino American National Historical Society Conference, Chicago, IL. 12 Jul. 2018.

"Digital Research in the Global South: Re/discovering Louisiana Through the Filipino Community," The Deep South in the Global South, Lafayette, LA. 7 Apr. 2017.

"Filipino American Communities in Louisiana," Filipino American History Month Symposium, New Orleans, LA. 8 Oct. 2016.

## AWARDS AND GRANTS

### Recognition

Founder's Award, Friends of the Humanities, 2018

Pushcart Prize Nomination, "Becoming," 2016

### Support

Undergraduate Research Mini-grant (\$2,000), "Filipino Communities in Acadiana," 2017

Friends of the Humanities Grant (\$500), "Japanese and Korean Film Library," 2019

Friends of the Humanities Grant (\$600), "Professional Writing Guidebook Library," 2017

Friends of the Humanities Grant (\$500), "Asian American Film Library," 2016

Travel Grant (\$1,000), 2014, 2016, 2017, 2018

Summer Research Award (\$4,000), 2015

## COURSES TAUGHT AT UL

### Undergraduate

Special Topics in Literary and/or Media Art, “Literature, Film, and Cultures of Asian America” (Fall 2016), “Literature and Film of Asian Pacific Islands” (Fall 2017), “Japanese Literature and Film” (Fall 2018), “Coming of Age in Japanese and Korean Literature and Film” (Fall 2019)

Honors Technical Writing (Spring 2018, 2019)

Technical Writing (Fall 2014, Spring/Fall 2015, Spring/Summer 2016, Spring 2017)

Professional Design Studio I (Fall 2019)

### Undergraduate and Graduate

Document Design (Fall 2015, Fall 2016, Fall 2017, Fall 2018, Fall 2019)

Professional Editing (Spring 2016)

Professional Writing (Fall 2015, Fall 2016, Fall 2017)

Special Projects in Professional Writing, “Professional Blogging” (Summer 2016), “Digital Storytelling” (Spring 2017, 2018)

Professional Writing Practicum (Fall 2016, Fall 2017)

## SERVICE

### Department

Coordinator, Professional Writing, 2014 - present: designed curriculum, create promotional materials, recruit potential students, advise and mentor students. Conducted assessment. Initiated market research. Created proposal for 4+1 BA/MA program. Redesigned undergraduate curriculum. Developed new courses to be used in The Studio.

Manager, Social Media and Recruitment GAs, 2018 - present. Manage a team of five graduate students and an undergraduate student. Created plans to develop department’s digital presence.

Web Ambassador, English Department, 2016-present.

Manager, The Studio, 2018 - present. Wrote proposal, got funding, and organized creation of The Studio. Manage usage and overall functionality.

Distance Learning Mentor, Distance Learning Committee, 2018 (Haley Fedor, Nolan Meditz, Katherine Baxter), 2017 (Patti Pangborn), 2016 (Lucy Biederman).

Member, Hiring Committee, 2017-18 (Assistant Professor - Fiction), 2016-17 (Assistant Professor - African American Lit.), 2015-16 (Technical Writing Instructor).

Judge, Webb Award for Excellence in Technical Writing, 2017-present.

Presenter, "Preparing for Non-Academic Job Market," English Graduate Students, November 2016.

Presenter, "Online Profiles," English Graduate Students, 2016.

Document Designer, English Department, designed handouts for UL's Majors Day, 2016.

Document Designer, Liberal Arts Day, designed handouts and introduced the professional writing program, 2016.

### *Committee Membership*

Assessment Committee, 2019.

English Majors, 2017 - present.

Undergraduate Curriculum, 2017 - present.

Technical Writing, Member 2014 - 2017. Chair 2018-present.

Professional Writing, Chair 2018 - present.

Distance Learning, 2014 - present.

Rhetoric and Composition Studies, 2014 - present: wrote new MA plan for Professional Writing concentration (2015); wrote new Rhetoric and Composition Studies PhD plan of study (2016).

Graduate Course Offerings, 2016 - present.

Graduate Recruitment, 2015 - present: wrote grant to secure advertising funds and created brochures for MA and PhD programs, work with graduate students to create promotional material.

Personnel, 2016 - 2018.

Diversity, 2014 - 2018.

### **University**

Director, UL SACSCOC Quality Enhancement Plan 2020, 2018-2020.

Member, Hiring Committee, 2019 (Managing Editor for UL Press), 2018 (Distance Learning Director) .

Member, University Graduate Council, 2015-2016.

Chair, Ad Hoc Committee to Write Guidelines for Graduate Certificate Programs, 2015.

Presenter, “3 C’s of Academic Writing.” Dissertation Bootcamp, 22 Jun. 2015, 20 Jun. 2017, 19 Jul. 2017.

Presenter, “Using and Customizing the Moodle Suggested Layout.” Moodle User Group, 10 Sep. 2015.

Presenter, “Re-imagining the Graduate Seminar: Embracing Technology to Teach Graduate Students.” Graduate School Lunch and Learn Event, 12 May 2015.

## **Profession**

Organizing Committee Member, Filipino American History Month Symposium, Xavier University, New Orleans, LA, 2016.

Organizing Committee Member, THATCamp Louisiana, 2015 - 2017.

Member, Association for Asian American Studies Digital Scholarship Section, 2016.

## **Community**

Vice-President, Philippine-Louisiana Historical Society, 2017 - present. Coordinate educational outreach. Organize events. Wrote text for “St. Malo’ historical marker. Brief talks at community events and local festivals.

Invited Speaker, “Turning Points: Filipino Migration to Louisiana,” Filipino American History Month, Louisiana State University - Shreveport, Shreveport, LA. 28 Oct 2018.

Invited Speaker, “Not Assimilation, but Acculturation for Filipinos in Louisiana,” Filipino American History Month, Department of Veterans Affairs, Shreveport, LA. 28 Oct 2017.

Presenter and Exhibitor, “Filipino Communities in Louisiana,” Crescent City Culinaire, Jean Lafitte National Historical Park and Preserve, New Orleans, LA. 29 Oct 2016.

Invited Speaker, “Filipino Communities in Louisiana,” Filipino American History Month, Jefferson Parish Library, Metairie, LA. 29 Oct 2016.

Web Designer/Webmaster, Friends of the Humanities, 2015 - present.

Judge, Write It/Do It Event at High School Science Olympiad, 27 Feb 2015.

## **PROFESSIONAL DEVELOPMENT**

SACSCOC Institute on Quality Enhancement and Accreditation, Dallas, TX. July 21-24 2019.

SACSCOC Annual Meeting, New Orleans, LA. Dec. 9-11 2018.

SACSCOC Workshop, “The A to Z of QEP: A Bootcamp for New QEP Directors and Committee Members,” Dec. 8 2018.

UL Web Ambassador Training, Beginner, Apr. 12 2016; Intermediate, Apr. 19 2016.

Online Learning Consortium Workshop, "Facebook for Learning," Oct. 10 - 17 2014.

Online Learning Consortium Workshop, "Designing Effective Assessment Strategies,"  
Sep. 26 - Oct. 3 2014.

Online Learning Consortium Workshop, "Developing Rubrics," Aug. 22 - 24, 2014.

Distance Learning Workshop, "Applying the Quality Matters Rubric 5th Edition,"  
Aug. 1 - 18 2014.

## **AFFILIATIONS**

Association for Asian American Studies, 2011-present.

Louisiana Association for College Composition, 2015-present.

Philippine Louisiana Historical Society, 2016-present. Vice-President 2018-present.